

Warming up

When Kary's on top, where's Molly?

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Seriously?

Six in the morning, an attack bag.

Here is a Carambar joke with a three-panel comic strip. *Cool it!*

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The life of a sax, Jack put his hat on top. ^{On top.} *On top or in his instrument case.*
Really?

Seriously... Seriously...

Does he? *Really...* ... But, but. *(Why if, if I?)* I do everything that a punk does with the
right tone. ^{Everything punk does with the right tone.}

And that, ^{that}. What is that? ^{Yes really}, when I. *Am I?* ^{Really...} But, but? *(Why if, if I.)*

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I chose to let my spirit flourish on an openwork structure. <sup>To be myself with the bees, a
bee that flies high. (High, high.) (High, high.) High. High. ...</sup>

I prefer to be a seal than ^{to fuck a bee;}

But a good luck with Molly seals the beat! ^(Good luck.)

Prefer a good luck ^(Luck?) with the bees. ^(And a goodbye cause that sucks!)

That sucks! (Ha!) ^{Yes really,} when I. ^{But, but.} *(Why if, if I.)* Some butter or a flower; a
flourishing one. ^(And dripping butter.) ^{Am I?} *Really...* ^{But, but.} *(Why if, if I...)* Ah ah ah ah
ah!

I prefer scattering my words in plain sight. <sup>Being I with the bees, a bee flying high. (High,
high.) (High, high.) High. High. High. High.</sup>

I prefer scattering my words in plain sight. <sup>Being I with the bees, a bee flying high. (High,
high.) (High, high.) High. High. High.</sup>

I prefer to be a seal than to fuck a bee; but a ^{good luck with Molly seals the beat!}

Good luck with the bees. ^(Goodbye cause that sucks...) Six o'clock, an attack bag. It's a
Carambar joke!

Ooh!!

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Ooh!!