

Shift To Lathe

Oh. Oh-oh-oh. | Oh. Oh-oh-oh. Oh-oh. | Oh. Oh-oh-oh. Oh-oh. | Oh-oh-oh-oh. Oh... Oh-oh. Oh-oh. Oh-oh. | Oh-oh. Oh-oh. Oh-oh. | Oh-oh. Oh-oh. Oh-oh. Oh-oh-oh. Speech bubbles or narrative captions. Ha-ha-ha! Chirp, chirp—Chirp-chirp! Chirp! Chirp-chirp—Chirp, chirp—whoa-ah-ah! | Chirp, chirp—Chirp-chirp! Chirp-chirp—whoa-ah-ah! | Whoa-ah-ah! Ah-AH. Whoa-ah-ah! Ah! Ah! Ah! | Chirp—chirp—chirp—chirp-ah-ah! Ah! Ah-ah-ah! Ah! Ooh-ooh. Chirp! Chirp, chirp—Chirp-chirp! Chirp! Chirp-chirp—Chirp, chirp—whoa-ah-ah! | Chirp, chirp—Chirp-chirp! Chirp-chirp—whoa-ah-ah! | Whoa-ah-ah! Ah-AH. Whoa-ah-ah! Ah! Ah! Ah! | Chirp—chirp—chirp—chirp-ah-ah! Ah! Ah-ah-ah! Ah! Ooh-ooh. Chirp! The fuselage of a futuristic aircraft. It's a single example of this kind had left a lasting impression on me, creating a visual *mise en abyme* of the character. Jump! Jump with the text-free bubble!

Oh-oh. Oh. Oh-oh. Whoa. Oh-oh. Whoa. Oh. Oh-oh. Oh. Oh. Oh! Whoa-oh. Oh. Oh. Oh. Oh-oh. Oh. Oh-oh. Oh. Oh-oh. Chirp! Chirp-chirp—Chirp, chirp—whoa-ah-ah! | Chirp, chirp—Chirp-chirp! Chirp-chirp—whoa-ah-ah! | Whoa-ah-ah! Ah-AH. Whoa-ah-ah! Ah! Ah! Ah! | Chirp—chirp—chirp—chirp-ah-ah! Ah! Ah-ah-ah! Ah! Oh-oh. | Oh-oh. Oh-oh. Oh-oh. Oh-oh-oh. Speech bubbles or narrative captions. Ha-ha-ha! Chirp, chirp—Chirp-chirp! Cheer-up. Time-rewind. Time collapses! Time rewind. It’s collapsing! Oh. Oh-oh. Oh. Oh. Oh! Whoa-oh. Oh. Oh. Oh. Oh-oh. Oh. Chirp! Chirp-chirp—Chirp, chirp—whoa-ah-ah! Whip, whip, whip. Whish it. Whip! Chirp, chirp—Chirp-chirp! Chirp! Chirp-chirp—Chirp, chirp—whoa-ah-ah! | Chirp, chirp—Chirp-chirp! Chirp-chirp—whoa-ah-ah! | Whoa-ah-ah! Ah-AH. Whoa-ah-ah! Ah! Ah! Ah! | Chirp—chirp—chirp—chirp-ah-ah! Ah! Ah-ah-ah! Ah! Ooh-ooh. Chirp! The fuselage of a futuristic aircraft. It's a single example of this kind had left a lasting impression on me, creating a visual *mise en abyme* of the character. Jump! Jump with the text-free bubble! Oh-oh. Oh. Oh-oh. Whoa. Oh-oh. Switch. Oh. Oh-oh-oh. | Oh. Oh-oh-oh. Oh-oh. | Oh. Oh-oh-oh. Oh-oh. | Oh-oh-oh-oh. Oh... Oh-oh. Oh-oh. Oh-oh. | Oh-oh. Oh-oh. Oh-oh. | Oh-oh. Oh-oh. Oh-oh. Oh-oh-oh. Speech bubbles or narrative captions. Ha-ha-ha! Chirp, chirp—Chirp-chirp! Chirp! Chirp-chirp—Chirp, chirp—whoa-ah-ah! | Chirp, chirp—Chirp-chirp! Chirp-chirp—whoa-ah-ah! | Whoa-ah-ah! Ah-AH. Whoa-ah-ah! Ah! Ah! Ah!

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The central compartment is the spot for the spittoon. When drawn with a single stroke, it can be a crude, stylized, or clichéd graphic element—an icon proclaiming "I am what I am," where the narrative remains buried. And so.

They claim it is vile, filthy, oozing, and obscene—and that's just for starters—because, frankly, it is pure slander, or even outright discrimination! What a drawing style? "Is this character the Jesus Christ of modern times?"—a word record bid! Auction bird.

Someone took Reiser's "kangaroo" briefs and turned them into a speech bubble, while others—using collage and layering—superimposed a narrative box, like a white censorship rectangle. Shattering it completely! A pouch-front pair of briefs—talk about something! Is that speech bubble white and skin tight? Or at least that's what they say!

Let's rewind our cocktail of interwoven words. From salvaged batches... Shattering it completely! A factory spewing words at a breakneck pace—is the sentence a checkout conveyor belt? A tire track—without, however, imitating Tarkos... Is the adjective a prison inspector, or the warden of an asylum where the qualifier is held fast by the straitjacket of an object? The ordeal of the underpants... and body art!

Oh. Oh-oh-oh. | Oh. Oh-oh-oh. Oh-oh. | Oh. Oh-oh-oh. Oh-oh. | Oh-oh-oh-oh. Oh... Oh-oh. Oh-oh. Oh-oh. | Oh-oh. Oh-oh. Oh-oh. | Oh-oh. Oh-oh. Oh-oh. Oh-oh-oh. Speech bubbles or narrative captions.

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The image of winged freedom is beautiful for anyone willing to swallow their little sleeping pill. Is writing a form of needlework? Auction bird... Auction bird... Auction bird... Auction bird... Auction bird... Three horizontal compartments: the one on the left contains four male figures, the one on the right three—seven in total—while the central compartment holds the spittoon. Chirp, chirp—speech bubbles! Chirp, chirp—speech bubbles! But anyway, let's move on. A gang rape—or even the simulation or reenactment thereof for the purposes of these scenes—is akin to a comic book: it is packed with onomatopoeia!

The way the panels and the storytelling are laid out! Is the hare still in search of an exemplary form, and does one exist somewhere? Who, when, what, how, why! The sharp wit of Reiser!

The text is sometimes scattered, the drawings overexposed—it is a collage or a fantasy of that sort, but full of charm. Chirp, chirp—Chirp, chirp! Chirp, chirp—Chirp, chirp! Chirp, chirp—Chirp, chirp! Content surging from one to the other—overflowing, fucking, biting, filthy, rupturing, and spewed into the passageways. An overall effect of inertia, mass, and heaviness; mass, and heaviness. Chirp! Chirp, chirp—Chirp, chirp! Chirp, chirp—Chirp-chirp! Chirp-chirp—Chirp, chirp! Chirp, chirp—Chirp-chirp; chirp—Chirp... Content surging from one to the other—overflowing, fucking, biting, filthy, rupturing, and spewed into the passageways. An overall effect of inertia, mass, and heaviness; mass, and heaviness. Chirp, chirp—Chirp, chirp! Chirp, chirp—Chirp—whoa-ah-ah! Chirp, chirp—Chirp, chirp! Chirp, chirp—chirp—Chirp—ah-ah-ah! Chirp, chirp—Chirp, chirp! Chirp, chirp—chirp—chirp—ah-ah-ah! Ah-ah! Ah-AH. AH! A combined effect of inertia, mass, and gravity. It's coming down like the sky in Asterix! Coming down like the sky! It appeared in *L'Écho des savanes*... and it stinks. It's pure, unadulterated coffee-diarrhea, liquid shit. Not from the iridescent sky. Not from the iridescent sky. Not from the iridescent sky. Ha-ha-ha! Chirp, chirp—Chirp-chirp! Chirp! Chirp-chirp—Chirp, chirp—whoa-ah-ah! | Chirp, chirp—Chirp-chirp! Chirp-chirp—whoa-ah-ah! | Whoa-ah-ah! Ah-AH. Whoa-ah-ah! Ah! Ah! Ah! | Chirp—chirp—chirp—chirp-ah-ah! Ah! Ah-ah-ah! Ah! Ooh-ooh. Chirp!

A caustic comic book character and the outline of a speech bubble. I shall not, then, sing the praises of briefs, dresses, or trousers here; instead, I shall celebrate—more humbly—the virtues of waffle irons in general and the comic-strip panel in particular. In particular... Let silk, nylon, Lycra, and polyamide panties go wipe their asses somewhere other than here in this song! I've rarely seen one where the speech bubble took the shape of a crab claw—a shrimp massacre inflicted by a male lobster's claw on a body part I won't name; after all, what on earth was he doing naked with a male lobster in his bathroom? Oh-oh. Whoa. Oh! | Whoa. Oh! | Oh! Whoa. Oh! | Whoa. Oh! | Oh! Whoa. Oh! | Oh-oh. Oh-oh-oh! Oh-oh! As for that spiel—"Only the blind, children, and dogs could fail to understand it"—when they actually defecate it out through their eyes! Their eyes... Not from the iridescent sky. Thick clouds and brisk wind had rolled in over the speech bubble! Mhm. Mhm-mhm. Mhm. Mhm-mhm. Mhm-mhm-mhm. Mhm-mhm. Mhm. | Mhm. Mhm-mhm. Mhm-mhm-mhm-mhm. Mhm. Mhm-mhm. Mhm-mhm. Um—oh! | Oh... | Oh. Oh-oh. Whoa. Oh-oh. Oh-oh. Oh. Whoa-oh! Oh-oh. Whoa! Oh-oh. | Oh-oh. Whoa-oh! Oh. Oh-oh. | Oh. Oh-oh-oh. Oh-oh. Oh. Oh. Oh-oh. Oh. Oh! Oh! Oh-oh. The fuselage...

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